

KATE LECHLER

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Florida State University
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EDUCATION

Ph.D., English Literature—Early Modern Drama Concentration

Florida State University, Tallahassee, FL May 2014
Minor Concentration: History of Text Technologies
Editing and Publishing Certificate
Committee: Celia Caputi Daileader (director), Gary Taylor, Daniel Vitkus, Bruce Boehrer, and Mary Karen Dahl

Masters of Arts in English Literature

Andrew University, Berrien Springs, MI 2007
Thesis Title: “Fantasies of Chastity’: Sexual Confinement in *The Duchess of Malfi*”
Summa cum laude (equivalent)

Bachelor of Arts in English Literature

Union College, Lincoln, NE 2004
Magna cum laude (equivalent)

Dissertation

“There’s Something About Middleton: Thomas Middleton in Performance 1960-2013”
This work provides a more complete picture of how Middleton’s plays are being produced, adapted, and received by modern theaters and audiences. Using both archival material from major productions of Middleton’s plays and modern-day critical and audience response to these productions, I provide an account of the ways in which past directors and actors have interpreted these plays. My project explores the theatrical and cultural reasons for Middleton’s sudden revival after 300 years. This will add layers of meaning to the existing understanding of Middleton’s place in contemporary culture, and help cement his status as a playwright whose works deserve production.

ACADEMIC EMPLOYMENT RECORD (Full portfolio available upon request)

Teaching Assistant, FSU International Programs London Study Centre, Fall 2013

ENC 3416: Writing and Editing in Print and Online
LIT 3383: Women in Literature

Teaching Assistant, FSU English Department, 2009-2013

ENG 3803: History of Text Technology
ENL 3334: Introduction to Shakespeare

LIT 2012: British Authors Antiquity-1790
LIT 2020: The Short Story: Science-Fiction and Fantasy
ENC 1102: College Writing and Research
ENC 1101: Freshman Composition

Visiting Instructor, Union College Humanities Division, 2007-2009
College Writing 1: The Personal Essay
College Writing 2: Research Writing

Teaching Assistant, Andrews University English Department, 2005-2007
College Writing 1: The Personal Essay
College Writing 2: Research Writing

ESL Instructor, Andrews University, Center for Intensive English Preparation, 2006-07
Taught sections of beginning and intermediate Grammar, Speaking and
Listening, Reading, and Writing

Writing Tutor, FSU Digital Studio/Reading and Writing Center, 2010

Elementary and Secondary Teaching Experience

Young Actors Theater, Tallahassee, FL, Spring 2012
Visiting Instructor, "Acting with Shakespeare" for grades 10-12
Poly Returnee Educational Institute, Ilsan, Koyangshi, South Korea, 2004-2005
English/ESL Teacher for grades Pre-K-8

Pedagogical Training

Literature Pedagogy Course, FSU, 2010
First-Year Composition Pedagogy Course, FSU, 2009-10
English as a Second Language Course, Andrews University, 2007
Theory and Practice of Teaching Composition Course, Andrews University, 2005

PUBLICATIONS

Theater Review

Review of *The Changeling*, Resurgens Theatre Company, Tallahassee, FL, *Shakespeare Bulletin*, fall 2013.

Fiction

"Cottonwood," NonBinary Review, forthcoming in December 2014

FELLOWSHIPS, GRANTS, AND HONORS

Florida State University, Teaching Assistant at London Study Centre, 2013
Mellon Fellowship, University of London's Institute of Historical Research, 2012
Dissertation Research Grant, FSU, 2012
Graduate Student Research Support Award, FSU, 2012

Irma Jean Smoot Endowed Scholarship, Andrews University, 2006

PRESENTATIONS

“Wild Thing, You Make My Heart Sing’: The Unsuccessful Taming of the Roaring Girl” Colloquy on Performance Choices—Women on Stage at the Fifth **Blackfriars Conference** in October 2011.

“The Enduring Future of the Medieval Quest Narrative: Reading Neal Stephenson’s *The Diamond Age* with Nell” 46th **International Congress on Medieval Studies**, Kalamazoo, MI, May 2011.

“The Magic of Words: Attitudes Towards Reading in Kevin Crossley-Holland’s *Arthur Trilogy*” at 44th **International Congress on Medieval Studies**, Kalamazoo, MI, May 2009.

“Ownership v. Owning Up: Toward a Feminist Rhetoric of Classroom Management” Presented with Tanya Cochran and Jill Morstad at the **Sixth Feminism(s) and Rhetoric(s) Conference**, Little Rock, AR, October 2007

“Fantasies of Chastitye’: Sexual Confinement in *The Duchess of Malfi*” **Michigan Academy of Science, Arts, and Letters**, Big Rapids, MI, March 2007

RELATED PROFESSIONAL EXPERIENCE

Research and Editing

Freelance Editing for Neil White, Nautilus Publications, Oxford MS (current).
Evaluating and editing manuscripts for Nautilus’s new fiction imprint, Triton.

Research Assistant for Dr. Gary Taylor, FSU, Fall 2012-May 2013
Reorganizing, expanding, and updating the official Oxford Press website for Thomas Middleton, www.thomasmiddleton.org.

Managing Editor, *Journal of Early Modern Cultural Studies*, Jan 2011-Aug 2012
Handled communication with authors, editors, and publisher; guided all submitted manuscripts through all steps of peer-review process.

Research Assistant for Elaine Treharne, FSU, Fall 2009-Summer 2010
Created indexes for completed manuscripts and located primary source materials for ongoing research project regarding the images of manuscripts in medieval manuscripts.

Classical Theater Experience and Training

Graduate Dramaturgy Class, FSU Theater Department, Fall 2012.

Director, *Romeo and Juliet*, Capital City Shakespeare, Tallahassee, FL, Spring 2012.

Director, *The Complete Works of William Shakespeare Abridged*, Capital City Shakespeare, Tallahassee, FL, Fall 2011.

Participant, intensive 3-week seminar in Original Practices at American Shakespeare Center, Summer 2011.

Director, *The Tempest*, Union College Drama, Spring 2009.

ACADEMIC SERVICE

Co-President of Advisory Council of English Students (A.C.E.S.), FSU, 2011-2012
Member of Graduate English student Advocacy Resource (G.E.A.R.), FSU, 2010-2011
Medieval Studies Reading Group Student Organizer, FSU, 2010-2011
Co-chair, Recruitment and Retention committee for the Humanities Division Advisory Board, Union College, 2008-2009

REFERENCES

Letters and referees available upon request